



"I LIKE LONG WALKS, ESPECIALLY WHEN  
THEY ARE TAKEN BY PEOPLE WHO ANNOY ME" FRED ALLER

0:45

Adam Gorb

Vivace  $\text{♩} = 108$

3

*p*

10

*mf*

16

23

*f* *p* *f*

28

31

*p dolce*

35

*pp*

40

*p*

45 *pp* *p*

55 *cresc.*

61 *mf* *mfp* *f* *fp*

67 *p* *f*

73 *mf* *f*

78 *f* *ff*

83 *ff* *ff* *2*

90 *f* *dim.* *ppp*

"SEEING IS DECEIVING,  
IT'S EATING THAT'S BELIEVING" JAMES THURBER

14:00

Allegretto  $\text{♩} = 60$

Adam Gorb

*p*

10

*mp*

19

*p*

29

*cresc.* *mf* *p*<sup>4</sup>

38

*mf* *gliss.* *mf*<sup>4</sup>

48

*mf*

57

*f* *f*

65

*f* *f* *cresc.*

74

*f* *ff* *f*

*tempo primo*  $\text{♩} = 60$

82

*f*

91

*mf*

99 3 *p*

109 *pp*

"WELL, WE CAN'T STAND AROUND HERE DOING NOTHING,  
PEOPLE WILL THINK WE'RE WORKMEN" SPIKE MULLIGAN

6:50

Andante con moto  $\text{♩} = 120$   
Con sord. (cup mute)

Adam Gorb

*p*

7 3 *p*

15 3 3 *p*

20

25 *mf* *p* *mf*

31 *mf*

37 3 *f* *mf*

43 *mp* *p*

49 *p*

54

59 *mf dim.* *p*

65 *pp*

70 *p*

75 *rit. al fine* *pp*

9:30

"WITHOUT MUSIC, LIFE WOULD BE A MISTAKE" FRIEDRICH WILHELM NIETZSCHE

Adam Gorb

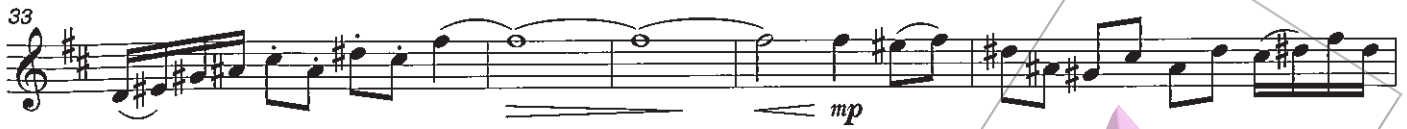
Allegro  $\text{♩} = 116$

7 *f*

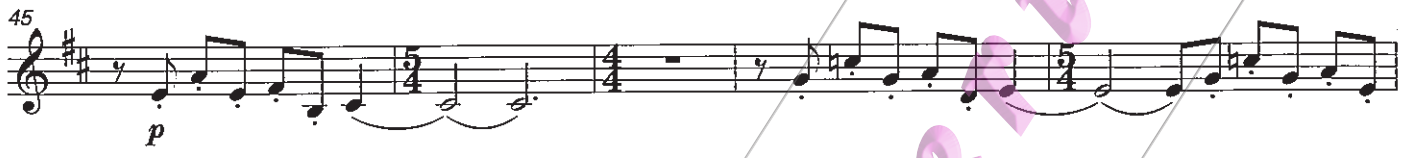
14 *mf* *p* *f* *f*

22 *f*

28 *p*

33 

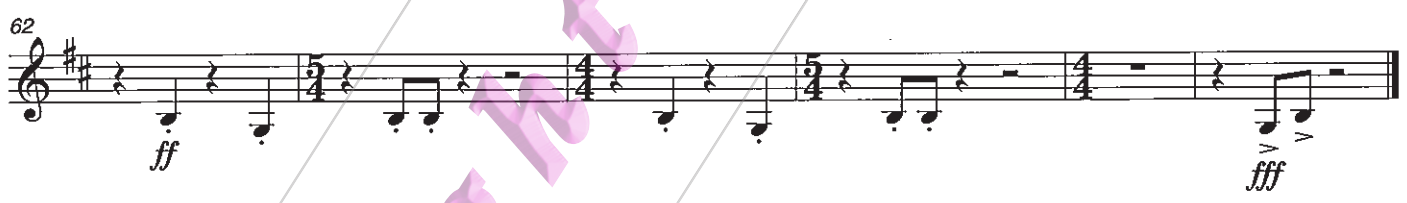
38 

45 

50 

53 

57 

62 

"NO CIVILISED PERSON GOES TO BED  
THE SAME DAY HE GETS UP" RICHARD HARDING DAVIS

29:59

Adam Gorb

Lazy swing tempo  $\text{♩} = 92$   $\text{♩} = \text{♩}^3$

1 

6 

9 

12 

15 *mf* 3 3 3 3

19 3 *p*

23 *p* 3

28 *p* 3 3 3 3

34 *mf* 3 3 3 3 *mf*

39 *f*

45 *f* *p* con sord. (cup mute)

50 *p*

54 3

58 *pp*